



CENTRAL UNIVERSITY OF KARNATAKA



**Three-day National Level workshop on
ADVANCED METHODS IN HISTORICAL
AND ARCHAEOLOGICAL RESEARCH**

**Dept. of History and Archaeology, Central University of Karnataka
and**

The Mythic Society, Bengaluru

Date: February 5-7, 2024

Workshop Theme

Indian History and Archaeology is a very spatially and temporally vibrant. Consistent researches are conducted from the past 200 years, which has contributed to construct the archaeological, cultural, political, and economic history of India spanning from early humans to the latest periods. A range of disciplines have contributed in building a holistic study, including but not limited to its branches such as the epigraphy, paleography, numismatics, cultural heritage studies, folklore as allied branches of Indology.

Comprehensive studies on the Indian History and Archaeology have also led to identifying various research gaps and problems, and have remained in hiatus as it needs advanced research methods to fulfill the gaps. Geo-spatial archaeology, archaeobotany, archaeozoology, geoarchaeology, paleo-genetic studies, museology, field archaeology with rigorous investigations (both exploration and excavations). As there is increasing opportunities in the research institutions and universities to undertake research with numerous kinds of fellowships, scholarships, and grants available, yet the research growth in terms of numbers and quality remains ineffective to meet the research problems and undertaking it advanced methods and tools.

The National Education Policy (2020) and various other aspects of higher education have been aiming to enrich the skills and abilities among the younger students. Effective learning and application of fundamental and advanced methods in the learning process of the students are highly essential for research sustainability in future. Therefore, developing the research capacity and infrastructure in the field of archaeology and historical studies are to be prime focus. The following are the sub-thematic focus of this workshop.

WORKSHOP SESSIONS

Session Theme

Resource Persons

1. Keynote: Archaeological Sciences and Applications
Prof. Vasant Shinde
CSIR Bhatnagar Fellow
Centre for Cellular and Molecular Biology, Hyderabad
2. A) Historical Archaeology
B) Archaeology, Literature, Epigraphy and Oral Traditions
Dr. V. Selvakumar
Associate Professor and HoD
Dept. of Maritime History and Marine Archaeology
Tamil University, Thanjavur
3. Collection Management in Museums
Dr. Vishi Upadhyay
Curator, Bihar Museum
Patna, Bihar 800001
4. Stone Tools and Rock Art Documentation
Dr. Parth. R. Chuhan
Associate Professor
Dept. of Humanities & Social Sciences
Indian Institute of Science Education & Research
Mohali, Punjab 140 306
5. Reconstructing Past Human-Animal Interactions through Case Studies of Concepts and Methods
Dr. Sharada C.V
Assistant Professor
Archaeological Sciences Centre
Indian Institute of Technology, Gandhinagar
6. Advancements in Epigraphy Techniques and Technologies
Shri. Uday Kumar P.L
Hon. Director, The Mythic Society Bengaluru Inscriptions 3D Digital Conservation Project, Bengaluru
7. Numismatics and Epigraphy
Dr. Abhijit Dandekar
Associate Professor, Dept. of AIHC & Archaeology
Deccan College Post Graduate and Research Institute, Pune
8. Art and Architecture: Documentation and Approaches
Dr. Shrikant Jadhav
Dept. of AIHC & Archaeology
Deccan College Post Graduate and Research Institute, Pune
9. Regional Histories (Medieval period) and Research Methods
Dr. S.K Aruni
Director
Regional Centre
Indian Council of Historical Research, Bengaluru

ABOUT THE INSTITUTIONS

CENTRAL UNIVERSITY OF

KARNATAKA: CUK is one of the leading Central Universities established through Central Universities Act 2009. The University places a special emphasis on knowledge assimilation, dissemination, creation, and social outreach. The University offers UG, PG and PhD programs in the fields of Humanities, Arts, Commerce, Management and Science & Technology and has been able to attract students from various parts of the country to various programs offered in the University.

Dept. of History and Archeology began since 2016, offering wide range of programs ranging from B.A., M.A., and PhD in History and Archaeology. The current faculty members are specialized in the declines of Prehistoric Archeology, Indian Dharmic Traditions, Ancient and Medieval History, Art, and Architecture. The department is equipped with ITC enabled classrooms and seminar hall, Archaeology Museum and Conservation Laboratory.

Central University of Karnataka is located at Kadaganchi, Kalaburagi district. For more details see www.cuk.ac.in

MYTHIC SOCIETY: The Mythic Society which has been a part of Cultural and Intellectual landscape of Bengaluru was established on 5th May, 1909 by a group of European and Indian savants, the Mythic Society has been devoted to studies in History, Archaeology, Epigraphy, Ethnography, Philosophy, Folklore, and allied subjects. The Mythic Society ranks among many pioneering institutions of its kind like the Royal Asiatic Society of Calcutta or the Bharath Itihasa Samshodhaka Mandala of Pune, which have strived to reconstruct India's past. When an account of Indian historiography must be presented the Mythic Society's contribution has to be narrated.

The Journal: The Quarterly Journal of the Mythic Society, which is an internationally renowned research journal, is being published continuously

over the past 114 years. Many of the publications of eminent scholars mentioned above saw the light of the day in the Quarterly Journal of the Mythic Society.

The Library: The Mythic Society library with a collection of 48,000 books, pertaining to History and Archaeology only and is well known among scholars and is a valuable and rare repository for young researchers and scholars. As part of expansion, we are digitizing the library.

Research: Mythic Society has under taken a number of research projects like Writing of Indian History based on latest Archaeological Sources, 3-D scanning of Stone Inscriptions, O.R.I Manuscripts Conservation and Digitization project, Kalburgi district Monuments Monograph Project, Annadhanam Project, etc, and supporting other similar institutions in their research projects.

Art Gallery: The Society, in its custody, has 75 original paintings of the world-renowned artist Dr. Narahari Pavanje. An Art Gallery has been opened to exhibit these paintings.

Mythic Society is located at Bengaluru, Karnataka. For more details see www.mythicsociety.org

ORGANIZING COMMITTEE DEPT. OF HISTORY AND ARCHAEOLOGY

Chairperson

Dr. Ravi Khangai
Associate Professor, HoD
Dept. of History and Archaeology

Organizing Secretary

Dr. Arjun R
Assistant Professor
Dept. of History and Archaeology

MEMBERS

Dr. Remya V.P., Associate Professor
Dr. Abdul Majid, Assistant Professor
Dr. Vijay Sarde, Assistant Professor
Dr. Sujata, Assistant Professor (contractual)
Mr. Deepak Pal, Doctoral student

3. Dr. Jayadevi Jangamashetti, Dept. of Music, and Fine Arts.
4. Dr. Bharath Kumar, Associate Professor, Dept. of Physics.
5. Dr. Tejaswai Lakkundi, Dept. of Geology and Earth Sciences.

ADVISORY COMMITTEE

1. Prof. Channaveer R. M, Dean, SSBS and Professor of Social Work.
2. Dr. Oinam Bedajit Meitei, Assistant Professor, Dept. of Mass Communication and Journalism.

CHIEF PATRONS

Prof. Battu Satyanarayana
Vice Chancellor
Central University of Karnataka

Shri. V. Nagaraj
President
Mythic Society, Bengaluru

REGISTRATION FOR PARTICIPATION

- Limited seats are offered for PhD students (within CUK) and outside CUK (Total 20) Shortlisted applicants shall intimated to the registered email only.
- Participants should register for workshop through Google Form <https://forms.gle/SCa7TEV8qv7jLFE6>
- Registration opens from 22 to 28 January 2024
- No registration fee is charged, however, if the participants require accommodation in CUK Guest House, the charges shall apply (500 Rs per day) as per the availability.

VENUE

Dept of History and Archaeology
Central University of Karnataka
Kalaburagi- 585367

CONTACT

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