कर्नाटक केन्द्रीय विश्वविद्यालय ಕರ್ನಾಟಕ ಕೇಂದ್ರೀಯ ವಿಶ್ವವಿದ್ಯಾಲಯ

Central University of Karnataka

(Established by an Act of the Parliament in 2009)

One-Day National Seminar on Performance Beyond Matrix: Traversing Performance in Emerging Trends

7th JULY 2023

Department of English
School of Humanities and Languages
Central University of Karnataka
Kalaburagi

About University:

Central University of Karnataka (CUK) is an institution of higher learning with commitment for academic excellence and social relevance. For the past ten years we expressed this spirit through our acts and deeds, and achieved a significant growth in infrastructure, academic pursuits and intellectual contribution making its own mark on the national canvas. The committed faculty, students and other stakeholders have made this achievement possible.

School of Humanities and Languages:

The School of Humanities and Languages encompasses an entire universe of liberal education and intellectual domains that are at the centre of the growth aiming to nurture and develop a civilized human being. The School has been established to empower the learners to understand the language, literature and cultures of the world and appreciate them as humanity's common heritage. Awareness of this heritage will broaden students' vision and help them reflect on dynamic literary and cultural structures and processes that will play a pivotal role in nurturing their talents.

Department of English:

The Department of English represents a dynamic community of learners, researchers and teaching staff motivated to contribute to on- going dialogues in their various areas of study. The Department aims to foster a proud tradition of academic excellence, with students involved in widening their horizons of knowledge and faculty members engaged in not only devoted and interdisciplinary teaching but diligent research, creative work, and awareness initiatives as well. The Department is conceived with the broader understanding that humanistic knowledge provides an ideal foundation for exploring and understanding the human experience. It recognizes the study of subjects categorized under Humanities and Languages helps us to have a better understanding of the past, while at the same time giving us a clearer picture of what the future has in its store.

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Organizing Committee:

- **Research Scholars, Department of English, SHL. CUK- Kalaburagi**

Concept Note

The idea of performance has a general implication on performing arts such as theatre. Traditionally performance is defined in the context of performing arts that typically unfold under particular space specifically constructed for such activities. However, the spectrum of performance effaced the conventional frames of stage, theatre, and the boundaries of other preconceived structures associated with the concept of performance by the last decades of twentieth century.

The establishment of Performance Studies international (PSi) conjoined with other contemporary disciplines brought a drastic change in the approaches to performance studies. “Performance has evolved into ways of comprehending how human beings fundamentally make cultures, affect power, and reinvent their ways of being in the world” (Madison and Hamera). It subsequently encompasses inter or multidisciplinary methods of analysis which have considerably affected almost all areas of study: a confluence of the study of theatrics, performativity, anthropology, critical studies, gender studies, and poststructuralism.

The requirement of cultural contextualisation has acknowledged the lens of performance studies to problematise the entire act of cultural functioning. By way of analogy, human nature is considered as a series of performances that are learnt, rehearsed, and presented on time.

Moreover, performance studies also enclose architecture, art, painting, and arranging and sequencing of things in a particular order in a specific context under its domain of study. In this regard, in the sphere of performance studies, any phenomenon can be contextualised and investigated based on the recurring facts to trace the consequential impacts and vice versa.

The One-Day National Seminar aims to place performance in its multiple manifestations and imaginings, which includes culture, history, politics, identity, gender, art, ethnography and everyday life. However, the decisive initiative of this seminar is to disentangle the term from an exclusive association with theatre. Thus, the seminar opens a space to explore the spectrum of performances.

The seminar will include papers/presentations related but not confined to the following themes.

- Performance and Fine Arts
- Performance and Literature
- Performance and Everyday life
- Performance and Identity
- Performance and Memory
- Performance and Culture
- Performance and Rituals
- Performance and Folklore
- Performance and Theatre
- Performance and Film
- Performance and Travel
- Performance and Gender
- Performance and Space

Call for Papers

We invite scholars for paper presentations in the related areas. Abstracts and papers may be sent via email at perfstudies@gmail.com. A panel of experts will review the papers, and the selected papers will be communicated accordingly. The last date for sending abstracts will be **30th of June 2023**. The select papers will be published in an edited book with an ISBN number.

Kindly note:
The scholars are asked to follow the latest edition MLA style. Title Size- 12, Font - Times New Roman, Text Size 12, Double Space typing. Only registered candidates shall be allowed to participate and present. For more information, contact the Organizing Secretaries.

Registration

Important Dates

The last date for the submission of full papers: **4th July 2023**

Last date for registration: **5th July 2023**

Registration Fee

Faculty	**Rs. 1000/-**
Research Scholars	**Rs. 500/-**
Students	**Rs. 300/-**

Payment - Bank Name: Canara Bank, CUK. Campus, Kadaganchi, IFSC Code: **CNRB0005109** A/C:**5109101001189**

Use the following link to register:

https://forms.gle/u8yUumvJYNasDKEb7