

Virtual Symposium
&
Conference on

History in Context

Symposium: 27-28th January 2022

Conference: 27-28th February 2022

Organized by:

Department of History & Archaeology

Central University of Karnataka

Kalabuaragi- 585367



CENTRAL UNIVERSITY OF KARNATAKA

Concept Note:

History has been a foundational academic discipline in India for over a century. In the process of its evolution from Indology and Oriental studies to history, the discipline transformed itself from narratives and descriptions of facts to analysis and interpretation of past providing insights into future. The changing trends and methodology in contemporaneous social sciences have a major role in the transformation of History as it is today. The structural understanding of the past in the empirical framework has been the longest practiced trend, which still lingers on with positivist approach of majority of the practitioners of the subject. Perceiving history in the framework of time and space with primacy to tangible evidences have left majority of the past outside its purview. Alternative approaches and perspectives are effective to tap many unlit areas of past. Such methodologies can reveal greater amount of information of the past. Indian historiography, as yet not effectively explored this area, pose enormous possibilities to widen our knowledge of past. Attempt to enquire into what makes history and how histories are made with a shift in focus from History

to its Context can be a rewarding exercise. Unlike perspective of *Context in History*, *History in context* can establish a connected view of past and present in both retrospective and prospective manner. The metanarratives created with micro evidences have resulted in the overshadowing of macro lives at macro level. This symposium is an attempt to engage and explore ways to create a more inclusive and closer to life historical narrative. To deliberate on the above theme number of lectures by erudite scholars established in different branches of history will be invited. The lectures will focus on the following themes:

- Rethinking premises and contexts creating evidences for history
- Theorising past factually
- *Art in Context* and *Context in Art*
- Tracing the invisible histories
- Oral preservations of Historical Memory
- History in and through Folklore
- Methodologies for Theoretical reconstructions
- Society and Social structures in literature vs/and memory
- Validation of evidences-new approaches

Aims:

The symposium aims to explore the contextualised understanding of history from different streams. The lectures by resource persons will create the directions for suitable approaches and methods. The discussions that follow, shall create a platform for exchange and interaction of ideas that will further shape and culminate in a Conference.

Two- Days Conference

The deliberations of the symposium shall lead to new research outlooks in the subject. A conference on the same concept and themes will be a logical continuation for the participants to explore their research area in the light of insights from the symposium. Hence, a thematically connected Conference shall be organized following the symposium. Papers are invited on above themes from interested participants.

About the department of History & Archaeology:

The University is situated in the heart of historical Kalyana Karnataka region. Being in the proximity of many important sites dating from pre historic to medieval times, the department of History & Archaeology is physically located in the historical context. Since 2012, the department is conducting regular doctoral programs and regular masters' degree since 2016. With representation of students from across the nation, the department has been actively involved in promotion of constructive learning of history. Through dissertations, there is a constant attempt to focus on recorded and unrecorded local histories too. The department is dedicated to provide quality education with understanding critical, analytical and research skills. The spectrum of the curriculum ranges from Prehistory, Ancient, Medieval, Modern & Contemporary Indian & World History.

Important dates:

Last date for Registration: 25th January, 2022

Deadline to Submit abstract for conference: 10th February, 2022

Intimation to selected abstracts: 15th February, 2022

Speakers



Prof. Y. S. Alone
JNU, New Delhi



Dr. Sebastian Joseph
Mahatma Gandhi University, Kerala



Prof. S. Chandrashekhar
Bangalore University, Bangalore



Dr K. S. Madhavan
Calicut University, Kerala



Dr. Mohammed Nazrul Bari
Aligarh Muslim University, Aligarh

Registration

Interested participants may register for either 'Only Symposium' or for 'Symposium and Conference' through the google form.

<https://docs.google.com/forms/d/1iSj4pWFYE1opRxPZOdPOWujIMIsXyUnKKk4BK6Egoj8/edit>

Registration Fee:

Students: 250/-

Researchers: 750/-

Teachers and other professionals: 1000/-

All foreign participants: INR equivalent of US USD 20

The payment can be made through account transfer.

The registration fee must be paid through NEFT/IMPS transfer to the following account and the receipt/transaction details should be sent to: historysymposium2022@gmail.com

Account details:

Account Number: 5109101000001

Account Holder Name: Central University of Karnataka Bank: Canara Bank,
University Branch, IFSC code: CNRB0005109

Convener:

Dr. Remya V.P.

Coordinator

Dept. of History & Archaeology

Central University of Karnataka

historysymposium2022@gmail.com

remyavp2010@gmail.com

Chief Patron



Prof. Battu Satyanarayana

Vice Chancellor, CUK

Co-Conveners:

Dr. Arjun R.

Mr. Abdul Majid

Dept. of History & Archaeology

Patrons:

Prof. Basavaraj P. Donur

Registrar (i/c)

Central University of Karnataka

Prof. Romate John

Dean, School of Social & Behavioral
Sciences

Central University of Karnataka

Advisory Committee

Dr. Lakshmana G.

Department of Social Work

Dr. Safia Parveen

Department of Business Studies

Dr. Rajeev S. Joshi

Department of Physics

Dr. Kiran Gajanur

Department of Public Administration

Dr. Oinam Bedajit

Department of Journalism & Mass
Communication