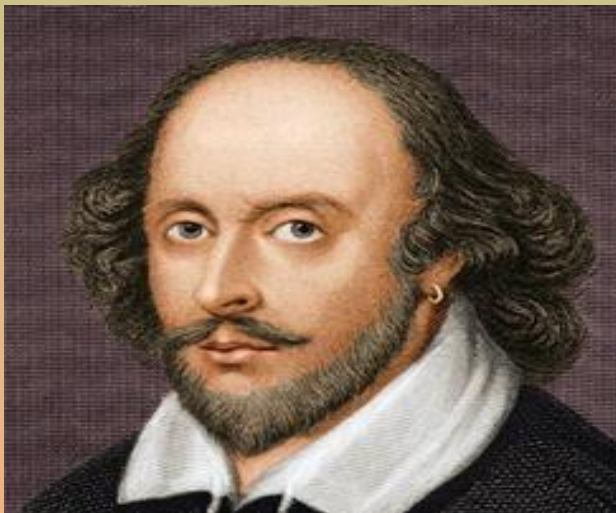




Two-Day National Seminar
On
William Shakespeare: Interpretations, Adaptations and Appropriation



24th and 25th April, 2023
School of Humanities and Languages
Central University of Karnataka
Kalaburagi

About University

Central University of Karnataka (CUK) is an institution of higher learning with commitment for academic excellence and social relevance. For the past ten years we expressed this spirit through our acts and deeds, and achieved a significant growth in infrastructure, academic pursuits and intellectual contribution making its own mark on the national canvas. The committed faculty, students and other stakeholders have made this achievement possible.

School of Humanities and Languages

The School of Humanities and Languages encompasses an entire universe of liberal education and intellectual domains that are at the centre of the growth aiming to nurture and develop a civilized human being. The School has been established to empower the learners to understand the language, literature and cultures of the world and appreciate them as humanity's common heritage. Awareness of this heritage will broaden the vision of students and help them reflect on literary and cultural structures and processes that are dynamic and will play a pivotal role in nurturing their talents. This school is committed to providing an interdisciplinary and integrative pedagogy to learners and making available a broad spectrum of subjects and courses to choose according to their interests and helping to build a career through a transformative education is the core mission of the school.

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Concept Note

William Shakespeare is one of the highly honoured and widely read dramatists of all time. He has been continuously triggering our thoughts on human nature. His works have been interpreted, adapted and appropriated across the spectrum of human values. In all such explorations through plays and poems, Shakespeare has remained, till date, an enchanting figure among academicians, scholars, theoreticians, readers, theatregoers as well as cinegoers.

In India, plays of Shakespeare were performed to entertain the British officers during the colonial era. Subsequently, the growing success of Shakespearean performances inspired many vernacular playwrights both to translate and adapt Shakespeare thereby leading to a spurt of translated and adapted Shakespeare in several Indian languages for performance on Indian stage. Ever since, Shakespeare continues to capture the Indian imagination.

The dynamic duality of Shakespeare as an English and Universal artist runs throughout his life and works making him an androgynous and timeless shape-shifter. He has coined and contributed new words to the English language next only to the Bible. Shakespeare's plots and characters are brilliantly polyvalent and offer rich scholarship on adaptation and appropriation. He has populated our imagination with his characters and stories, which have further become archetypes.

Thus, William Shakespeare has profoundly catalyzed the growth of language and helped reshape the way we express our thoughts. Readers, students and scholars continue to read, study, explore, interpret, and stage the Bard. To stir up the patterns of reception of the Bard in present scenario, School of Humanities and Languages,

CUK, Kalaburagi is organizing a two-day national seminar.

Thrust areas of the seminar include:

- William Shakespeare: Change and Stasis
- Chronotope in William Shakespeare's Plays
- William Shakespeare in Popular Culture
- Treatment of Mythology in William Shakespeare's Plays
- William Shakespeare and Disability Studies
- Post-Humanism and William Shakespeare
- Intricacies of Human Relations in William Shakespeare's Plays
- William Shakespeare and Theatrical Adaptations
- William Shakespeare and Trauma Studies
- Kings and Fools in William Shakespeare's Plays
- William Shakespeare in Indian Languages
- Feminist Reading of Shakespeare's Plays
- William Shakespeare in Indian Films
- Challenges in Translating Shakespeare
- De-constructing Gender in William Shakespeare
- Shakespeare as a Tool to Read Cultures
- William Shakespeare and Subaltern Studies
- Any other theme related to the thrust areas

Call for Papers

We invite scholars for paper presentations in the above mentioned areas. The papers may be sent via email at shakespeareseminar2023@gmail.com. The papers will be reviewed by a panel of experts and the selected papers will be communicated accordingly. The last date for submission of full paper is 22nd April, 2023.

Note: The papers are accepted in English, Kannada and Hindi languages.

Kindly note:

The scholars are asked to follow latest edition MLA style. Title Size- 14, Font - Times New Roman, Text Size 12, Double Space typing. Only registered candidates shall be allowed for participation and presentation. For more information contact the Organizing Secretaries.

Registration

Important Dates

Last date for submission of full papers: 22nd April 2023
Last date for registration: 24th April 2023

Registration Fee

Faculty	Rs. 1200/-
Research Scholars	Rs. 1000/-
Students	Rs. 750/-

Payment - Bank Name: Canara Bank, CUK, Campus, Kadaganchi, IFSC Code: CNRB0005109
A/C: 110024906024

Use the following link to register:

<https://forms.gle/LizusXuSNBdAkVfc9>

Performance of a Solo Play by Laxmi Chandrashekar

Title: *Shakespeare's Wife*

The play is an attempt to break all the myths about Anne Hathaway and present her as a strong woman and a good wife.

Director: Vishwaraj Patil

Music: Gajanan T Naik

Sets and Props: Vishwanath Mandi

Costume Design: N. Mangala

Stage Management: Gautam Upadhya