

CENTRAL UNIVERSITY OF KARNATAKA, KALABURAGI
SCHOOL OF HUMANITIES AND LANGUAGES
DEPARTMENT OF ENGLISH

NEW SYLLABUS OF PhD COURSE WORK

Programme Code: DENG L

Sl. No.	Course Code	Course	Marks	Credits	Semester Code
		I SEMESTER			
1	DEGTC10001	Research Methodology	40+60	4	ENGPhD -1.1
2	DEGTC10002	Critical Approaches: Theory and Praxis	40+60	4	ENGPhD -1.2
3	DEGTD10201	Advance Level Course: Research Area	40+60	4	ENGPhD -1.3
4	DEGTA10101	Research and Publication Ethics	40+60	4	

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Name of the Academic Programme	: PhD
Semester	: I
Course Code	: DEGTC10001
Title of the Course	: Research Methodology
Credits	: 04

Objective:

The objective is to acquaint the student with the Nature, Meaning and Types of Research and Research Methodologies in English Studies.

Unit-I

Identifying a Research Area and Topic

Selecting an appropriate research area

Moving from the area to a research topic

Narrowing the focus of the research topic

Demonstrating the importance or interest of the research topic

Making topic generalization(s) and/or hypotheses

Selective synthesis and review of existing/ previous work

Formulating a research question.

Question-raising is for showing gaps, shortcomings, or limitations of existing work

OR

Acknowledging that the existing work can be further extended or strengthened and the contribution will be in terms of continuing a tradition.

OR

Showing how the present work successfully counters past research and makes a contribution by problematizing the existing work.

Complications and problematizing can be ends in themselves in research in humanities. (unlike the focus on findings in other disciplines)

Unit-II

Research Methods and Research Skills in English Studies (some of these are Interdisciplinary in nature but can be used for research in humanities also):

Archival Methods
Autobiography and Biography as Research Methods
Oral History as a Research Method
Visual Methodologies: Semiotics and Discourse Analysis
Language and Discourse Analysis
Ethnographic Methods for Research in Humanities
Quantitative Methods for Scholars of Texts
Textual Analysis
Interviewing
ICT as a Research Method
Creative Writing as a Research Method

Unit-III

Data and Data Collection Techniques for Research in Humanities: Relevance and Limitations

What is data for humanities?
Identifying multiple sources of information
Primary and Secondary sources of data
Using periodical and literature indices to locate sources
Locating sources by researching online
Art of asking, listening, and interpreting
Preparing Index Cards or Note Cards

Subjectivity and Objectivity in Research in Humanities:

What is 'Truth' in Research in Humanities?
'Assumptions' in Research in Humanities

Unit-IV

Elements of a Dissertation

Design of study
Literature review
Parts of thesis
Chapter outline
The introductory chapter of the thesis
Abstract
Style of thesis writing
Bibliography

Editing and Revising, Proof-reading

Conventions of Presentation

Different conventions of documentation

Rules of Citation: MLA Style Sheet

Endnotes and Footnotes: Placement and Format

Quotations and Reference

Issue of Plagiarism

Suggested Readings:

1. APA Style Guide.
2. Chicago Manual of Style.
3. Dees, Robert, *Writing the Modern Research Paper*, 2nd Edition. Boston: Allyn and Bacon, 1993.
4. Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 7th Edition. New York: The Modern Language Association of America, 2008.
5. Griffin, Gabriele, Ed. *Research Methods for English Studies*, New Delhi: Rawat Publications in arrangement with Edinburgh University Press, 2007.
6. MacDonald, Susan Peck. *Professional Academic Writing in the Humanities and Social Sciences*, Illinois: Southern Illinois University, 1994.
7. Wallerstein, Immanuel, *Open the Social Sciences: Report of the Gulbenkian Commission on the Restructuring of the Social Sciences*, Stanford: Stanford University Press, 1996.
8. White, Hayden, *The Value of Narrativity in the Representation of Reality*, *Critical Inquiry*, 7 (1980); also in White, *The Content of the Form* (Baltimore, 1987), pp. 1-25.

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Name of the Academic Programme	: PhD
Semester	: I
Course Code	: DEGTC10002
Title of the Course	: Critical Approaches: Theory And Praxis
Credits	: 04

Objective:

The objective is to acquaint the student with various approaches to Literature and developments in literary theory so that certain competence is achieved for research in the chosen area.

Unit- I

New Criticism
Archetypal/Myth Criticism
Psychoanalytic Criticism
Marxism
Cultural Criticism
Comparativistic Methods

Unit- II

Reception and Reader-Response Theory
Existentialism
Postcolonialism
Gender Studies
Genre Criticism
Theories on Autobiography/Biography

Unit- III

Structuralism and Semiotics
Post-Structuralism and Deconstruction
Postmodernism
New Historicism
Travel Theory

Theory of Translation

Unit- IV

Apply an existing idea/ theory to a text.

Extend an existing idea/ theory – develop the idea or show how it applies to some new areas.

Take an idea/ theory from an existing field and apply to a new context.

Find counter examples or shortcomings to suggest that an existing idea/ theory needs to be qualified or revised.

Suggested Readings:

1. Barker, Chris. *Cultural Studies: Theory and Practice*, London: Sage Publications, 2008.
2. Barker, Eric. *Cultural Studies: Theory and Practice*, 3rd Edition, London, Sage Publications, 2008.
3. Barry, Peter. *Beginning Theory*, New York: Manchester University Press, 1995.
4. *Beginning Series Books* published by Manchester University Press.
5. Childs, Peter and Roger Fowler, Eds. *Routledge Dictionary of Literary Terms*, Routledge, 2005.
6. Easthope, Antony and Kate McGowan (Eds.). *A Critical and Cultural Theory Reader*, Toronto. University of Toronto Press, 2004.
7. Harari, Josue V, Ed. *Textual Strategies: Perspectives in Post-Structuralist Criticism*, UK: Methuen & Co. Ltd. (1980) and New York: Cornell University Press (1979).
8. Leitch, Vincent B. et al. (Eds.) *Norton Anthology of Theory and Criticism*. NY: Norton, 2001.
9. Lodge, David. Ed. *Twentieth Century Literary Criticism: A Reader*. Pearson: Longman, 1972.
10. Newton, K M. Ed. *Twentieth Century Literary Theory: A Reader*. New York: Palgrave MacMillan, 1997.
11. Rivkin, Julie and Michael Ryan. Ed. *Literary Theory: An Anthology*. Oxford Malden, Mass: Blackwell, 1998.
12. Wolfreys, Julian and William Baker, Eds. *Literary Theories: A Case Study in Critical Performance*, London: Macmillan Press Ltd, 1996.
13. Young, Robert. *Untying the Text: A Post-Structuralist Reader*, Massachusetts: Routledge & Kegan Paul Ltd., 1981.

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Name of the Academic Programme	: PhD
Semester	: I
Course Code	: DEGTD10201
Title of the Course	: Advance Level Course: Research Area
Credits	: 04

The Supervisor shall design syllabus for each of his research student taking the contingency of the research area of the student and submit the final syllabus to the department within two weeks from the commencement of the course work. The supervisor shall engage classes and conduct internal tests as per the course structure and course content submitted to the Department.