

28th November 2020

International Virtual Conference

IDENTITY: MYTHS, MEMORIES, COMMUNICATION AND CULTURAL NARRATIVES

28th & 29th November 2020

ORGANISERS



CENTRAL UNIVERSITY OF KARNATAKA

Department of Journalism & Mass Communication,
Central University of Karnataka
Kalaburagi, Karnataka, India



Department of Mass Media,
SVKM's Usha Pravin Gandhi College of Arts, Science and Commerce, Mumbai,
Maharashtra, India



Department of Mass Media,
St. Anthony's College,
Shillong, Meghalaya, India

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PROGRAMME SCHEDULE

INAUGURATION		
10:00 am onwards		
10:00-10:10		Introduction
10:10-10:25	Welcome Address	Dr. Anju Kapoor, Principal, SVKM's Usha Pravin Gandhi College of Arts, Science and Commerce, Mumbai, India.
10:25-10:40	Introduction of Theme	Rev. Br. Dr. Albert Longley Dkhar, Principal, St. Anthony's College, Shillong, India.
10:40-10:55	Declaring the Conference Open	Prof. Mushtaq Ahmed I Patel, Registrar, Central University of Karnataka, Karnataka, India.
10:55-11:00		National Anthem

KEYNOTE ADDRESS

Time : 11:00 -12:00

Topic : On myths and experiences of the mobile human condition. Belongs to land and language

Prof. Sangeeta Bagga-Gupta

Professor-chair, School of Education and Communication, Jönköping University, Sweden.

PAPER PRESENTATION PANEL 1

Time : 12:00 – 01:00

Chairperson : Prof. Timothy Subba

Paper Code	Title of the paper	Co- Author
IMM31	Struggle for (Dalit) Identity and self-respect Presenter : Dr. Mahesh Naik S	---
IMM33	Women of Garhwal: Re-conceptualizing the idea of being a woman. Presenter : Ms. Urvashi	---
IMM74	Being Kumaoni on Social Media Presenter : Ms. Ruchika Rai	---
IMM84	A Case Study of Intercultural Communicability of a Symbol while maintaining a distinct Identity – with special reference to the NAAM-SINGHA, PAAPO-HOSTI Symbol of the Neo-Vaisnavites of Assam. Presenter : Dr. Dipendra Kumar Mazumder	---
IMM48	Where the Walls are Weaving Myriad Contours of Identity: Public Mural Art in León, Mexico Presenter : Dr. P. Kumar Mangalam	---

SCREEN BREAK

Time : 1:00 - 2:30

PLENARY SESSION

Time : 2:30 - 6:30

Time	Invited Speakers	Theme
2:30 – 3:00	Dr. Dolly Kikon	Narratives of nationalism and identity, Identity through memories and oral narratives, Myths in cultural narratives, Intercultural communication and identity
3:00 - 3:30	Dr. Buket Akgün	Comics and cultural narratives, Myth, memories and the graphic artist, Identity through literature and the visual arts
3:30 - 4:00	Mr. Sudhanva Deshpande	Redefining the performing arts, post COVID-19, Exploring identity and culture through theatre, Role of arts and art spaces post COVID-19, Artistes and conflict narratives Identity through literature and the visual arts
4:00 – 4:30	Dr. Deirdre McLaughlin	Role of arts and art spaces post COVID-19, Redefining the performing arts, post COVID-19, Exploring identity and culture through theatre, Artistes and conflict narratives
4:30 - 5:00	Dr. Jatin Srivastava	Communication and the new normal, Narrative of technology in Education, The new media/digital platforms for cultural narratives, Datafication and/of identity
5:00 - 6:30	Panel discussion among Invited Speakers Chaired by Prof. Sangeeta Bagga-Gupta	

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PAPER PRESENTATION PANEL 2

Time : 09:30 - 10:30

Chairperson : Dr. K. Karthik

Paper Code	Title of the paper	Co- Author
IMM24	From the Spoken to the Written: The Significance of the Word in the Khasi-Jaintia Community Presenter : Dr. Amanda Christie Tongper	Sashi Teibor Laloo
IMM36	The Essence of folklore to foster identity of Rongmei Community Presenter : Meisuangdai Gonmei	Dr. Elizabeth Gangmei, Smita Borgogoi,
IMM38	Manifesting Extinctation: Virtual Reality and Terrorism in Margaret Atwood's Oryx and Crake Presenter : Cr Patricia Mary Hodge	--
IMM39	When oral culture meets the digital natives Presenter : Kaikho Ashuni	--
IMM59	Search for Identity: A Critique on the Textualization of Thottam Paattu- A Folk Song in Kerela Presenter : Rohan Pillay A.	Dr. Lalmohan P.
IMM65	Revisiting Narrative Spaces: A Struggle for Identity and Recognition Presenter : Dr. Naomi Carey Nonglait	--
IMM95	Performance, Theatre and the Myriad Shades of Manipuri Theatre - Analysis of select plays of Ratan Thiyam and Heisnam Kanhailal Presenter : Ayushman Dutta	--

PAPER PRESENTATION PANEL 3 A (Parallel Session)

Time : 10:45 – 11:45

Chairperson : Prof. Basavaraj P. Donur

Paper Code	Title of the paper	Co- Author
IMM10	Identity construction of Tablighi in the time of corona crisis Presenter : Vinit Kumar Jha Utpal	--
IMM37	Cinematic Narratives and Stereotypical Characterization of Islam in Indian Cinema: An Analysis on Bollywood Cinema produced post Babri Masjid Demolition Presenter : Subhajit Paul	Dr. Uttam Kr Pegu
IMM20	By the Caste - of the Caste – for the Caste: Dispensation of Media in India Presenter : Dr. Trinadh Nookathoti	--
IMM27	Identity Politics and Media Narratives: How Newspapers Frame Conflict and Violence through Editorials Presenter : Ripunjoy Kumar Sarma	--
IMM40	Decoloniality: A Postcolonial Perspective on Culture and Identity in the Northeast of India Presenter : Gin Muan Thang	--
IMM86	Sketching the Khilonjia Musalman: Identity, Culture and Politics in the Assamese Muslim Community Presenter : Tanzim Masud	--
IMM45	Media Framing in 24x7 English news channels : An analysis of the role of panelists in prime-time political news debates Presenter : Ashwini Ramesh	--

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PAPER PRESENTATION PANEL 3 B (Parallel Session)

Time : 10:45 – 11:45

Chairperson : Dr. Machunwangliu Kamei

Paper Code	Title of the paper	Co- Author
IMM52	Sardar Patel's Ram Rajya- Refashioning the Indian State Presenter : Boniface Gaiguilung Kamei	--
IMM11	Identity politics in United States : A case study of Indian Americans Presenter : Garima Das	--
IMM42	Violence against Dalit Women Presenter : Sunita Das	--
IMM58	Oral History: Identity, Communication and Governance Presenter : Dr. Ruth Lalsiemsang Buongpui	--
IMM67	Revisiting the Question of Khasi Origin and Identity through the Creation myth Presenter : Mrs Evangeline Lamare	--
IMM98	Mohajirs and Refugees: Post-Partition Nostalgia and Identity Crisis in Joginder Paul's Writings Presenter : Priyanka Bisht	--
IMM30	Thoh Shun – The act of rubbing lime among the Khasis of Meghalaya Presenter : Wanpli Coelho Synnah	--

PAPER PRESENTATION PANEL 4

Time : 12:00 – 01:00

Chairperson : Rev. Fr. Dr. Joby Joseph

Paper Code	Title of the paper	Co- Author
IMM23	The Rural is Real: Tracing Opportunities and Challenges of Online Learning in Rural Assam Presenter : Dr. Sayan Dey	--
IMM70	To Study the Role of MOOCs in the Cultural Exposure of Under Graduate Students Presenter : Deepamol Thomas	--
IMM16	Twitter Study on the Framing of Covid-19 Handles by the Government of Assam Presenter : Farha Y. Rohman	Dr. R. R. Sonowal
IMM54	A Comparative Study of Urban & Rural Students on their Social Media Behaviour Presenter : Venugopala Gowda M K	Vagdevi H S
IMM56	Use of Internet by Indians during Extraordinary Times: A Study through Gendered Lens in the Covid-19 Lockdown Scenario Presenter : Arpee Saikia	Dr. Payel Chaudhuri
IMM71	Tracing counter memory: An inquiry into the mediation of silence in empirical media coding practices Presenter : Dhanya S. Nair	Dr. Lalmohan P.
IMM97	Educational experiences of denotified tribes Presenter : Megha Poonia	--

SCREEN BREAK

Time : 1:00 - 2:00

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PAPER PRESENTATION PANEL 5

Time : 02:15 - 3:15

Chairperson : Dr. Machunwangliu Kamei

Paper Code	Title of the paper	Co- Author
IMM34	Shakuntala: An exploration of the impact of Amar Chitra Katha on womanhood in India Presenter : Sreyoshi Dhar	--
IMM66	Manifestation of myths among women in unorganised working sector : An inquiry based on special orientation of Menstruants Presenter : Neethu S Kumar	Dr. Lalmohan P
IMM72	Past memories, Present situation and Future: The lives of Denotified Tribes and Devdasis Presenter : Kavya Rao	Sharanya
IMM57	You're the Millstones around my Neck: Women Negotiating Patriarchal Domestic Spaces and Identities in Nada and The God of Small Things Presenter : Malvika Nair	--
IMM104	Fifty shades of chastity : Reconstruction the identity of Indian woman through the myths of Sita and Surpanakha Presenter : Injela Zaini	--
IMM55	Sexuality, Gender and the Indian State: The Political Identity of Transgender Community in India Presenter : Mr. Kaustav Padmapati	--

PAPER PRESENTATION PANEL 6

Time : 03:30 - 4:30

Chairperson : Dr. Parashuram Kattimani

Paper Code	Title of the paper	Co- Author
IMM15	Symbolic interplay of Khasi identity in social media Presenter : Rajani Karki Chhetri	--
IMM29	A Study on Effects of Cartoons on Children and Identity Formation Presenter : Ms. Harshana Uchil	Ms. Amrin Moger
IMM49	Impact of Social Media Activism on Shaping the Identity of Late Adolescents in Presenter : Vedika Khanna	Sukriti Julka
IMM62	Loneliness and Virtual Group Identities- A Co-relational study Presenter : Bandita Naik	Anamika Rai, Bhavya Jain, Surbhi Singh
IMM91	Odyssey of the cultural narrative: Japan's cultural representation in Eiichiro Oda's One Piece Presenter : Manish Prabhakar Singh	--

CONCLUSION

Time : 04:30 - 5:00

Remarks & Concluding Words	Rev. Fr. Dr. Joby Joseph
Vote of thanks	Dr. Rupa Rani Sonowal
National Anthem	

