

Curriculum Vitae

Chandan Kumar Panda

Professor

Department of English

School of Humanities and Languages

Central University of Karnataka

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Educational Qualification:

Qualification	Year of passing	Name of the Institution	Division
Ph.D (English)	April – September, 2013	Dresden University, Germany (DAAD Fellowship)	
Ph.D (English)	2015	EFL University, Hyderabad, India	Awarded
M.Phil (English)	2011	EFL University, Hyderabad, India	Awarded
MA (English)	2008	Utkal University, Bhubaneswar, India	First

Special Distinction:

- Received DAAD Fellowship (April – September 2013) to pursue short-term doctoral research at Dresden University, Germany.

MPhil:

- “The Raj Quartet and its Sequel: A Postcolonial Study”

Doctoral Research:

- “V. S. Naipaul and the Historical Imagination”

Books Published:

- Raj Quartet and its Sequel: A Postcolonial Study*. Saarbrücken: LAP Lambert, 2015. ISSN: 978-3-659-71404-7.
- Evolving Narratives: Language, Literature and Culture in Northeast India*, edited by M. Hazam, D. S. Gupta & C. K. Panda, 2024, New Delhi: Himalayan Publishers, ISBN: 9-788186-393062.

3. *Alterity in the Poetry of Dilip Naik: A Study in the Theoretical Perspectives of Buber and Levinas*, U. Boruah & C. K. Panda, 2024, New Delhi: Academic Publication, ISBN: 978-81-19680-70-2.
4. *Indian Knowledge Systems: Nature, Feature and Philosophy*, edited by Atanu Mohapatra and Chandan Panda, 2025, New Delhi: Research India Press. ISBN: 978-93-48309-28-0.

Research Supervision

PhD awarded	MPhil awarded
03	01

Papers Published:

Journals:

Scopus & Web of Science:

1. Indian Diaspora in Saudi Arabia: Migration, Cooperation and Soft-power Strength. *The India Quarterly*, (Scopus – Sage), 81.4, (2025, September 16). <https://doi.org/10.1177/09749284251369649>.
2. “Cuttack.” In *Oxford Bibliographies in Hinduism*. Ed. Tracy Coleman. New York: Oxford University Press, (2025, August 19). doi:10.1093/obo/9780195399318-0307.
3. The Border as a Political Space and its Economic Correlate: The Case of McMahon Line. *Millennial Asia*, (2025) (Scopus – Sage) <https://doi.org/10.1177/09763996251322696>
4. The Romani-Indian Diaspora: Migration, Persecution and Statelessness. *Indian Historical Review* (Sage & Scopus) 51.2, 205-221, (2024 December) <https://doi.org/10.1177/03769836241287052>
5. Diaspora as a Catalyst in India-United Arab Emirates (UAE) Cooperation. *Diaspora Studies*, Brill (Scopus & Web of Science), 17(3), E-ISSN: 0976-3457, Pages 281–301, (2024, May). <https://doi.org/10.1163/09763457-bja10097>
6. Historicising the overseas Odia diasporic experience. *South Asian Diaspora* (Scopus-Routledge), 16, 2. Page No. 355-369. (2023, August). DOI: [10.1080/19438192.2023.2247891](https://doi.org/10.1080/19438192.2023.2247891)
7. The Materiality of Space: Infrastructuring the Border Space in Arunachal Pradesh. *India Quarterly* 79,3(Scopus - Sage), Page No. 387-404. (2023, August). ISSN 0974-9284 <https://doi.org/10.1177/09749284231183304>
8. “Interrogating Erdogan’s Neo-Ottoman Geopolitical Imagination”. *Journal of Liberty and International Affairs*, 8(3), 338-355. (2022). <https://doi.org/10.47305/JLIA2283338p>.
9. “China’s Geo-Economic Interest in Africa: A Short Overview”. *Journal of Liberty and International Affairs*, 8(2), 223-239. (2022). <https://doi.org/10.47305/JLIA2282223p>

UGC-Care:

1. Neoliberal Space and Border Connectivity in India’s Northeast. *Man and Society: A Journal of North-East Studies*. (2022) (UGC Care) ISSN: 2229-4058, Vol. XIX.

2. Kashmir Pandits: Migration, Homelessness and Resettlement. *India Studies Review*, 4.1. January-July 2023 (UGC Care).
https://www.cspgindia.com/files/ugd/b59e98_f071c93caee14db0aab545cacc5b1f96.pdf#page=23.
3. "Russia's Geopolitical Ambition in the Black Sea". *Towards Excellence*. 14(4). (December 2022). (UGC Care), doi.org/10.37867/te140453.
4. "Colonial Unreason: Gandhi's Reaction to the Plague and Persecution in Colonial South Africa". *Towards Excellence*. 14(4). (December 2022). (UGC Care), doi.org/10.37867/te140461.
5. "Indian Diaspora in Oman", *Towards Excellence: UGC-Human Resource Development Centre, Gujarat University*, UGC Care, (June 2022) Vol 14:2, E-ISSN 0974-035X, UGC Care List SL No. 378, doi.org/10.37867/te1402116
6. "China's Neo-colonial Mission in Africa", *Third Concept: An International Journal of Ideas*, Vol-35, No- 413, UGC CARE (No. 51: Interdisciplinary), Published in July 2021, ISSN-0970 7247.
7. "Nature in Nuremberg: A Study of W G Sebald's *After Nature*", *Dibrugarh University Journal of English Studies*, DUJES Volume 28, 2020. E-ISSN 2581 7833. UGC Care SL No. 78. Available at <https://www.dujes.co.in/p/chandan-kumar-panda-dujes-volume-28.html>.
8. "Saving the dead: memory's impossible project in Austerlitz and Marginalia in Mahler". *Lapis Lazuli: An International Literary Journal*. Vol. 9, No.1, Spring 2019. ISSN 2249-4529, available at <http://pintersociety.com/wp-content/uploads/2019/08/Gen-6-Chandan-Kumar-Panda.pdf>.
9. "Memory as an Archive of Sorrow: A Study of Derek Walcott". *Atlantic Literary Review Quarterly*, January-March 2017. (Peer Reviewed) Vol 18:1, July-September 2017 ISSN 0972-3269.
10. "Language and Mystery: An Overview of the Western and Indian Literatures of Language". *Atlantic Literary Review Quarterly*, 2017. (Peer Reviewed) Vol 18:3, July-September 2017 ISSN 0972-3269.

Peer-Reviewed

1. Consociationalism and the Case of Lebanon, *Journal of West Asian Studies* (January-December 2023), 35: 49-72. ISSN: 0975-7856.
2. The Geo-economic and Geo-cultural Significance of the Tawang-Trashigang Corridor: A Perspective on Indo-Bhutan Border Connectivity, *Routledge Journal of Land Ports and Border Economy* 1 (2). (2023, January).
https://scholar.google.com/scholar?hl=en&as_sdt=0%2C5&q=The+Geo-economic+and+Geo-cultural+Significance+of+the+Tawang-Trashigang+Corridor%3A+A+Perspective+on+Indo-Bhutan+Border+Connectivity&btnG=

3. "Invasive Memory and W G Sebald's *The Emigrants*", *Transcript: An e-journal of literary and Cultural Studies*, Vol.2:1, 26-06-2022, doi.org/10.53034/transcript.2022.v02.n01.002
4. "Kashmir Pandits: Militancy, Migration and the Question of Resettlement", *International Journal of English Literature and Social Sciences*, IJELS, Vol-7, Issue – 2, pp-35-45, March-April, 2022. doi.org/10.22161/ijels.72.5
5. "Afghanistan and unfolding complex Geo-politics", *NAM Today: An International Monthly, Peer-Reviewed and Refereed Journal*, Vol. CIX, No. 09-10, September-October 2021.
6. "Re-imagining the Native Americans in the wake of Black Lives Matter Movement in Louise Erdrich's *The Round House*", *Research Journal of English (RJOE): An International Peer-Reviewed English Journal*, Vol-06, Issue 3, September 2021, available at [https://www.rjoe.org.in/Files/v6i3/28.RJOE-Dr.Chandan%20Kumar%20Panda\(194-207\).pdf](https://www.rjoe.org.in/Files/v6i3/28.RJOE-Dr.Chandan%20Kumar%20Panda(194-207).pdf).
7. "The Earth and the World in Bira Kishor Parhi's Autobiography *Dirt Dust Broken Rice: A Heideggerian Perspective*", *International Journal of Literature, Linguistics and Language Teaching*. ISSN: 2582-5380, EFL University, Hyderabad. Vol. 1, Issue 1, January 2019. Available at <https://www.efluniversity.ac.in/Journals-Literature%20Linguistics%20and%20Language%20Teaching/6.pdf>

Book Chapters:

1. Sanyasi Rebellion in Bankim Chandra Chattopadhyay's *Anandamath*: An Assessment of the Early Anti-colonial Resistance. In Atanu Mohapatra and Chandan Panda (eds) *Indian Knowledge Systems: Nature, Feature and Philosophy*. pp. 27-37. (2025). New Delhi: Research India Press. ISBN: 978-93-48309-28-0.
2. Ageing, Disability, and Institutional Care of the Elderly: A Case Study of Itanagar, Arunachal Pradesh. In: Gogoi, P.J., Biswas, D. (eds) *Disability and Peripherality. People, Cultures and Societies: Exploring and Documenting Diversities*. (2024). Springer, Singapore. https://doi.org/10.1007/978-981-96-0511-8_13.
3. "Gopinath Mohanty and A Critique of Colonial Modernity", *The Unreachable World of Gopinath Mohanty: Essays in Perspectives*, edited by A. Mahanand and P. K. Das. New Delhi: Pencraft International, 2025, ISBN: 978-93-82178-44-6, pp. 17-33.
4. "Mysticism and Mamang Dai's *River Poems*". *Voices: A National Research Anthology on North East Indian English Poetry*. Edited by Subhasish Baneerji and Tuhin Majumdar. Under the aegis of Jawaharlal Nehru College, Arunachal Pradesh and Khatra Adibasi Mahavidyalaya, Bankura, West Bengal. Lucknow: Book Rivers Publisher, ISBN: 978-81-948248-0-0. 08 January 2021.
5. "India in V. S. Naipaul's *India: A Wounded Civilisation: Conformity and Contradiction*". *Configuring the Common Man: Trends and Perspectives in Contemporary Indian*

Literature, 2017, Edited by H. Jayaraman, Akhil V.P. & S. Bhattacharya. Authorspress ISBN 978-93-5207-446-4.

6. “India: A Million Mutinies Now: V. S Naipaul’s Revision of his Stereotypes on India”. *Redefining Stereotypes: Re-reading Texts and Contexts*, 2016., Published by S V R NSS College, Kottayam, Kerala, Edited by Asok A R & B. Mohan, ISBN 978-81-928481-1-2.
7. “Reading as Redemption: A Study of V.S. Naipaul’s *The Mimic Men*”. *Discursive Passages: An Anthology of Diaspora Criticism*, 2015, Edited by B. Kumar & A. K. Chaubey, Published by Yking Books, ISBN 978-93-85528-11-8.
8. “Affirming the Different: A Study of V. S. Naipaul’s Caribbean Fiction”, *V. S. Naipaul: An Anthology of 20th Century Criticism*, 2015, Edited by A. K. Chaubey, Published by Atlantic, ISBN 978-81-269-1904-8.

Conference Proceedings:

1. “Anxiety in V.S. Naipaul’s *A House for Mr. Biswas*”. *Travails of Uprootment: A Tribute to Refugees, Exiles and Diasporic Communities*, 2015, Edited by Govind R & Rubeena S, Published by MSM College, Kayamkulam, Kerala, ISBN 978-93-85723-00-1.
2. “Semiotics of ‘no’ in Pablo Larrain’s Movie *No*”. *Literature and Technology: An Interface*, 2016, Edited by U. Krishnakumar et al, Published by Amrita School of Arts and Sciences, Kochi, ISBN 978-81-924422-7-3.
3. “Swami Vivekananda and the Sociology of Vedanta”, International Conference on Resurgent Bharat on the Global Canvas, organised by Shaikshik Foundation and NCPSL & Shivaji College, University of Delhi, 25-26 February 2024. ISBN: 978-81-953575-5-00.

Book Reviews:

1. Utpal Kumar's *Eminent Distorsions: Twists and Truths in Bharat's History*, *The CNN News 18*, 15 February 2025, <https://www.news18.com/opinion/book-review-eminent-distorsions-when-bharats-history-became-victim-of-subjectivism-sycophancy-and-negationism-9228434.html>
2. Utpal Kumar’s *Bharat Rising: Dharma, Democracy, Diplomacy*, *The Sunday Guardian*, 21 April 2024, <https://sundayguardianlive.com/news/india-is-democratic-secular-because-its-bharat-with-dharma-at-its-core>.

Papers Presented:

1. “Affirming the Different: A Study of V. S. Naipaul’s Caribbean Fiction” in the Department of Anglistik and Americanistik at Technische Universitat Dresden (TUD), Germany, 19 July 2013.
2. “Reading as Redemption: A Study of V. S. Naipaul’s *The Mimic Men*”, 2012 Graduate Student Conference in Comparative Literature, University of Texas, Austin, USA, 12 October 2012.
3. “The Role of European Ideas in the Formation of Modern Oriya Literature (1900 – 1950)”, Tenth CLAI Biennial International Conference, Central University of Gujarat, India, 04 March 2011.

4. "Reflections on the Concept of Action in *The Bhagvadgita: A Modern Perspective*", Indian Institute of Advanced Studies (IIAS), Rashtrapati Nivas, Simla, India 27 April 2010.
5. "Anxiety in V.S. Naipaul's *A House for Mr. Biswas*" UGC Sponsored National Conference conducted by MSM College, Kayankulam, Kerala, in July 2015.
6. "India in V. S. Naipaul's *India: A Wounded Civilization*". International Conference on Configuring the Common Man: Trends and Perspectives in Contemporary Indian Literature, organized by Amrita University, Ettimadai, Tamil Nadu on 6 January 2016.
7. "Semiotics of 'no' in Pablo Larrain's Movie *No*". National Conference on Cinema and the Formation of Cultural Identities, organized by Amrita University, Kochi in February 2016.
8. 'The Earth' and 'The World' in Bira Kishore Parhi's Odia Autobiography *Dirt, Dust and Broken Rice: A Heideggerian Perspective*. International Seminar on Materialities: Objects, Matter, Things, organized by FCT, 18—21 December 2016.
9. "Saving the dead: memory's impossible project in *Austerlitz* and Marginalia in Mahler". National Seminar on Decoding the 'new' in new English Literature: Theory and Praxis, organized by the Department of English, Rajiv Gandhi University, 14-15 September 2017.
10. "Invasive Memory: A Study of W G Sebald's *The Immigrants*", International Colloquium on "Literature, Theory and the History of Idea" organized by the Department of English, MSM College, Kayamkulam, Kerala in collaboration with the Kerala State Higher Education Council and the Centre for Cultural Studies, the University of Kerala on 03,04,05 October 2018.
11. "Structures of Communal Life: the It-World in Buber and Parhi", National Seminar on "Voice and Silence in Indian English Literature" organized by the Department of English, St. Francis de Sales College, Aalo, West Siang, Arunachal Pradesh in collaboration with FAsCE India, Guwahati on 26 and 27 October 2018.
12. "Nature in Nuremberg: A Study of W G Sebald's *After Nature*". International Conference on Ecology and Culture – Ecological and Cultural Cognizance: A Boulevard of Sustainable Amiability, organized by Amrita University, Amritapuri, Kerala, India and FSLE-India on December 15-17, 2018.
13. "Herculine, a Hermaphrodite: A Happy Limbo of Gender Anonymity", National Seminar on Gender Performativity and Ideology, organized by Department of English, Rajiv Gandhi University, Arunachal Pradesh and ICSSR (NERC), Shillong on 18 and 19 February 2019.
14. "Crisis of Literatures of Himalayan Ethno Medicine in the Age of Chemical Pharmaceutical Production" International Seminar on "Ethnicity, Livelihoods and Culture Change among the Himalayan People: Anthropology and Beyond", organised

- by Department of Anthropology, Rajiv Gandhi University, Arunachal Pradesh and IGRMS, Bhopal, on 23 and 24 September 2019.
15. “Gandhi and his imagination of a syncretic social ecosystem”, National Seminar on “Perspectives on Mahatma Gandhi”, organised by the Department of Social Work and Sociology and History and International Centre for Gandhian and Peace Studies, Rajiv Gandhi University, Arunachal Pradesh, on 27-28 September 2019.
 16. “Kashmir Pandits and Trans-generational Trauma in Rajat Mitra’s *The Infidel Next Door*”, Two-Day National Seminar on *Modernity and Indigeneity: Shifting Perspectives in Culture, Literature and Language* on 05 and 06 March 2020, organised by the Department of English, Rajiv Gandhi University, Arunachal Pradesh
 17. “Colonial Unreason: Gandhi’s understanding of the persecution of the British Indians during the outbreak of Plague in colonial South Africa”, Three-day online International Conclave on Intrinsic and Instrumental Significance of Mahatma Gandhi for Self-reliant India, Social Work, RGU, 19-21 August 2020.
 18. “Gandhi and Expatriate Indians: Methodological Asymmetries”, Annual International Conference on Contextualising Gandhi in the Paradigms of Literature, Culture and Social Transformation, organised by Department of English and Social Work, RGU, 11-12 October 2021.
 19. “Positioning North East in India’s Connectivity Diplomacy”, National Conference on Act East Policy, Regional Economic Integration and Development of the North-eastern Region of India, organised by ICSSR-NERC, Shillong, in collaboration with AAS, Delhi, on 13 May 2022.
 20. “The Materiality of Space: Infrastructuring the Border Space in Arunachal Pradesh”, National Seminar on Borders and Boundaries in North-East India, organised by ICSSR NERC, Shillong and sponsored by the Ministry of Home Affairs, GoI, on 1-2 December 2022.
 21. “Historicising the Overseas Odia Diasporic Experience”, International Interdisciplinary Series of Conferences on The Global Indian Diasporas: Literary, Cultural and Socio-Economic Perspectives in the 21st Century, 23-25 February 2023, organised by the Centre for Diaspora Studies, Central University of Gujarat, Gandhinagar.
 22. “Bal Gangadhar Tilak and Cultural Nationalism”, International Conference on Bhartiya Knowledge Traditions: Continuity and Significance, 01-03 February 2024, organised by CUG, Gandhi Nagar.
 23. “Mahima Dharma: Philosophy and Sociology”, Annual Dharma Studies Conference, IIT Bhubaneswar, 5-7 December 2025.
 24. “Konark: The Sun Worship in Odisha”, International Conference on Hindu Studies in India: Dharma, Civilisation and Science, 19-20 February 2026, Central University of Gujarat, Vadodara.

Invited Lectures:

1. “Indian Writing in English” at the Department of English, EFL University, Shillong Campus for 7 days, 9-17 April 2018.
2. “Contextualising Paul Ricoeur in the Contemporary Critical Hermeneutics” as a resource person on 15 July 2020, during the Five-Day Online FDP on Rethinking Critical Theory and Praxis in the Humanities and Social Sciences organised by the IQAC, Tetso College, Dimapur, Nagaland
3. “Research Ethics”, Advanced Research Methodology in Social Sciences and Academic Writing, ICSSR-NERC sponsored One-Week Online Workshop, Department of Political Science, KBVSASU, Nalbari, Assam, from 24-30 August 2021.
4. “The Border as a Political Space: The Case of McMahon Line”, in the two-day National Conference on “Assessing India’s Act East Policy in Strategic Framework of Indo-Pacific” on 14 and 15 September 2023, at Kumar Bhaskar Varma Sanskrit and Ancient Studies University, Nalbari, Assam, sponsored by ICSSR (New Delhi) and ICWA (New Delhi).
5. Bimars Ki Prascyat Prabidhi (5-credit paper), MA Hindu Studies, 34 hours engaged to complete the paper; resource person: Shree Somnath Sanskrit University, Gujarat, for the Academic Year 2023-24.
6. “Nationalism and Border Space”, ICSSR-sponsored National Seminar on Nationalism(s) and Boundaries, Department of English, Alipurduar Mahila Mahavidyalaya, 24-25 February 2025.
7. “Reassessing Hare Krishna Mahtab’s Political Thoughts: A Historiographic Estimation”, Three-Day National Conference on Utkala Keshari Dr. Harekrushna Mahtab’s 125th Commemoration in collaboration with the Ministry of Culture, New Delhi, from 21 to 23 December 2025 at the National Sanskrit University, Tirupati.
8. “Purvapaksha as Decolonisation”, International Conference on Hindu Studies in India: Dharma, Civilisation and Science, 19-20 February 2026, Central University of Gujarat, Vadodara.
9. “Youth Voices on Multilingual Education”, International Mother Tongue Day 2026, organised by the Department of Linguistics, Central University of Karnataka, on 24 February 2026.